50250140

Grade 3

MAYBE, MAYBE NOT

THOM SHARP

(b. 1952)

FOR STRING ORCHESTRA

SAMPLE

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

LUDWIG Masters PUBLICATIONS

ABOUT THE COMPOSER

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton, UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

PROGRAM NOTES

Maybe this piece is in C minor…maybe not. It's going to require a flexible left hand to navigate the catchy melody. Chromatic sliding, position work, and syncopation add up to fun for everyone involved.

PERFORMANCE SUGGESTIONS

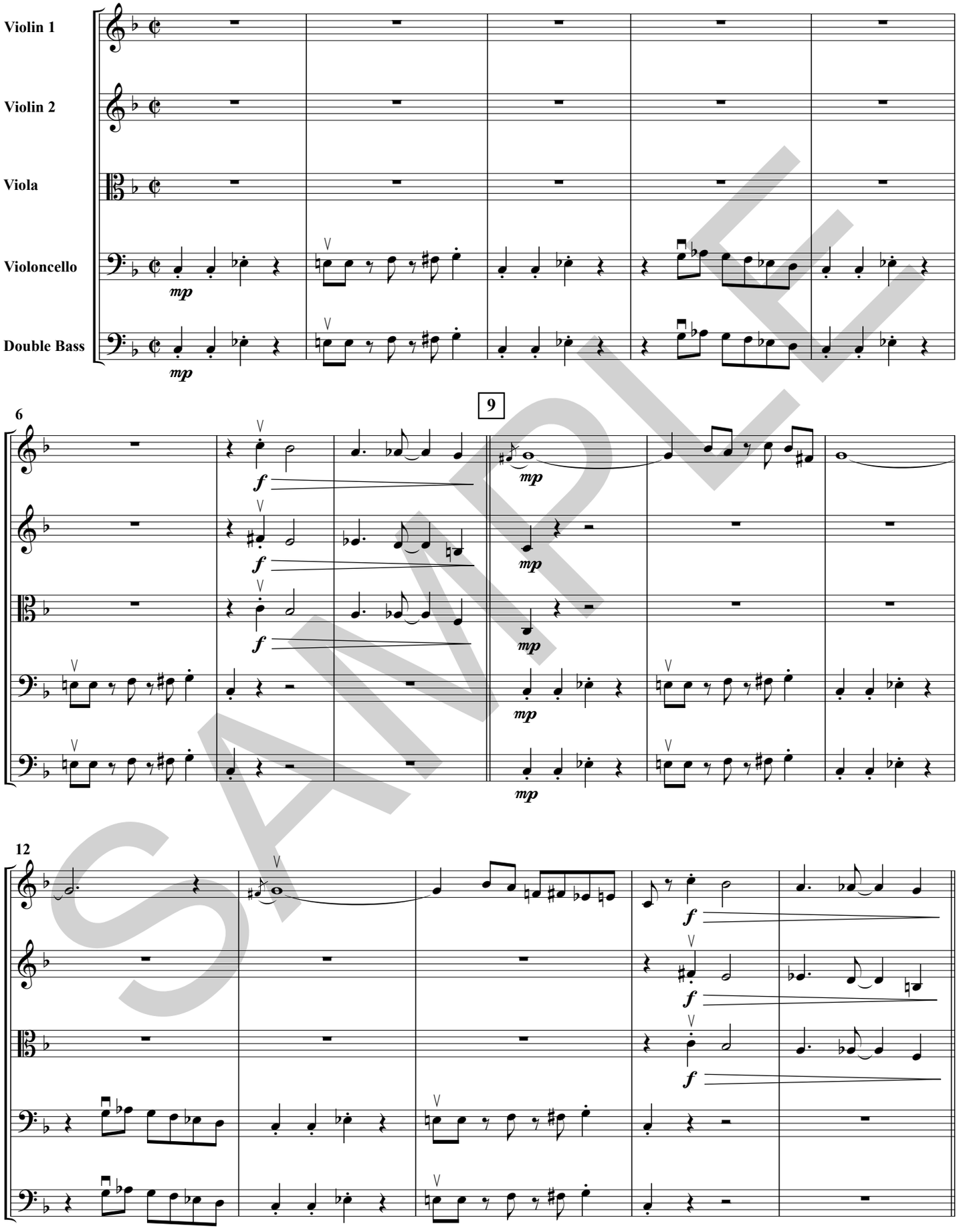
Tuning chromatic passages will be of utmost importance. Select a tempo at which your group will be most successful, and don't allow them to drag. Be certain to have a bit of "daylight" between notes. Allowing notes to touch is a certain way to slow the tempo and lose the excitement of a performance. Take care to have the celli and basses together and playing cleanly in measures 49 – 62.

SAMPLE

MAYBE, MAYBE NOT

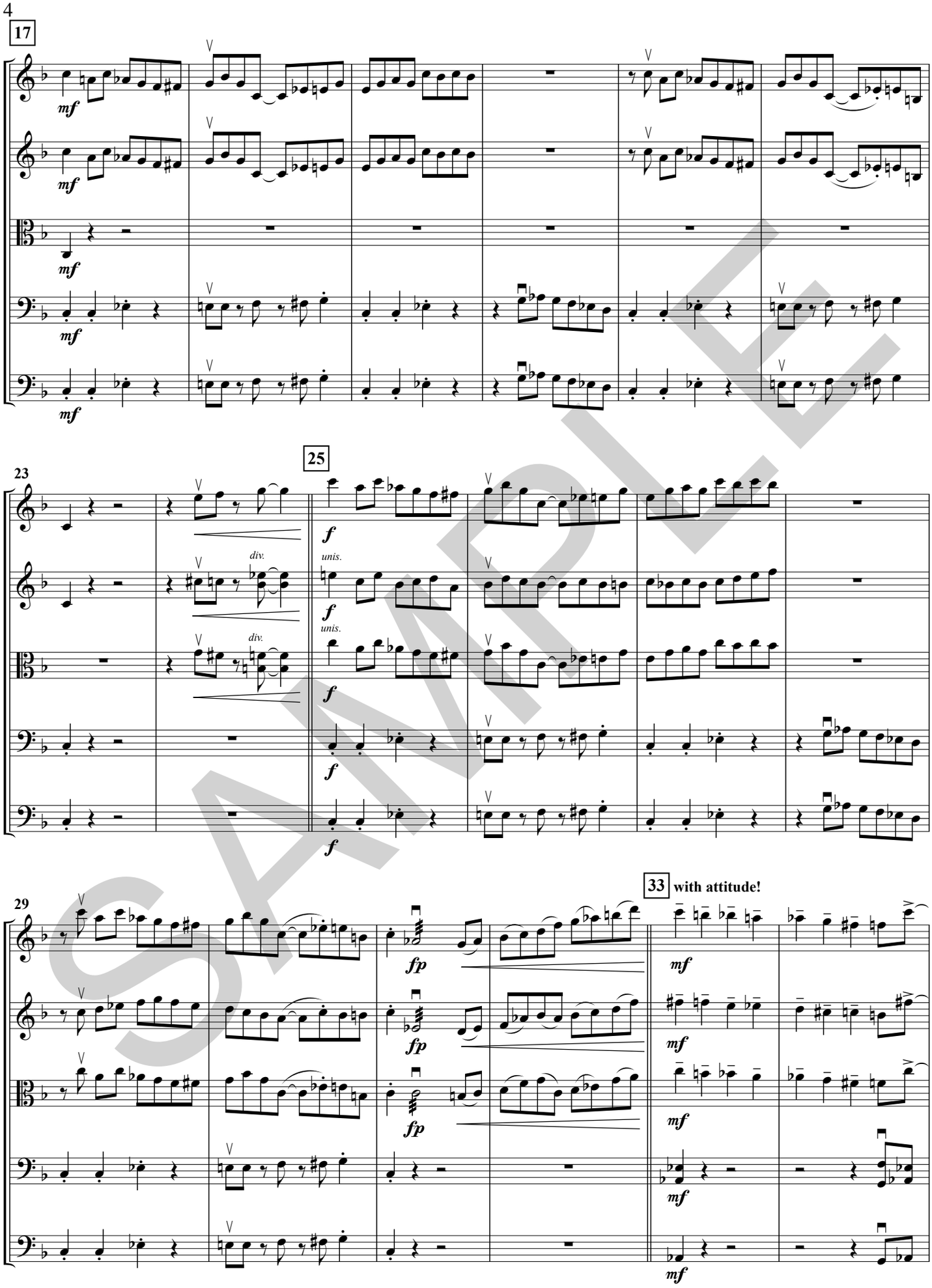
Thom Sharp (ASCAP)

A sneaky allegro 𝅗𝅥 = 88-92

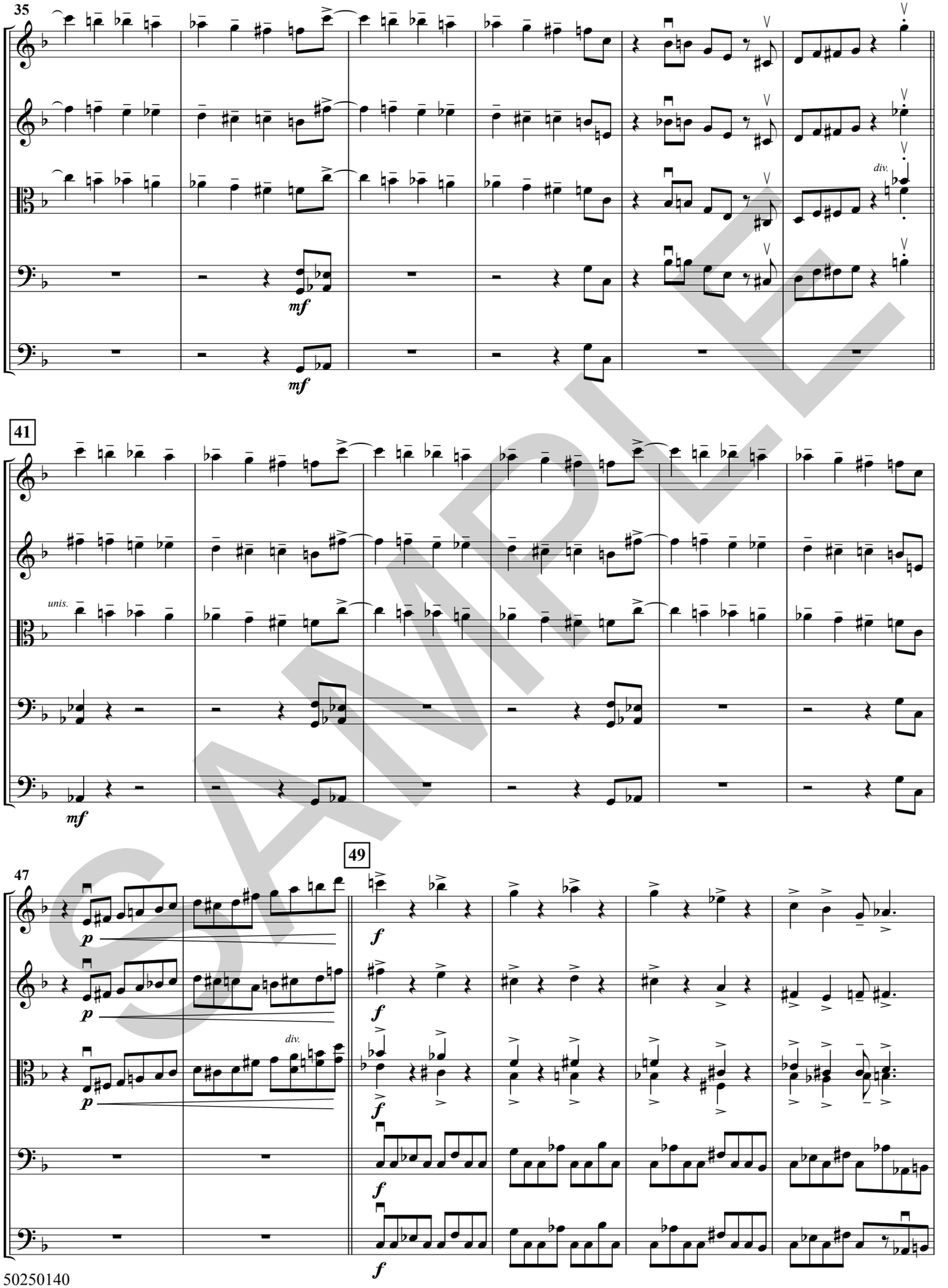


SAMPLE

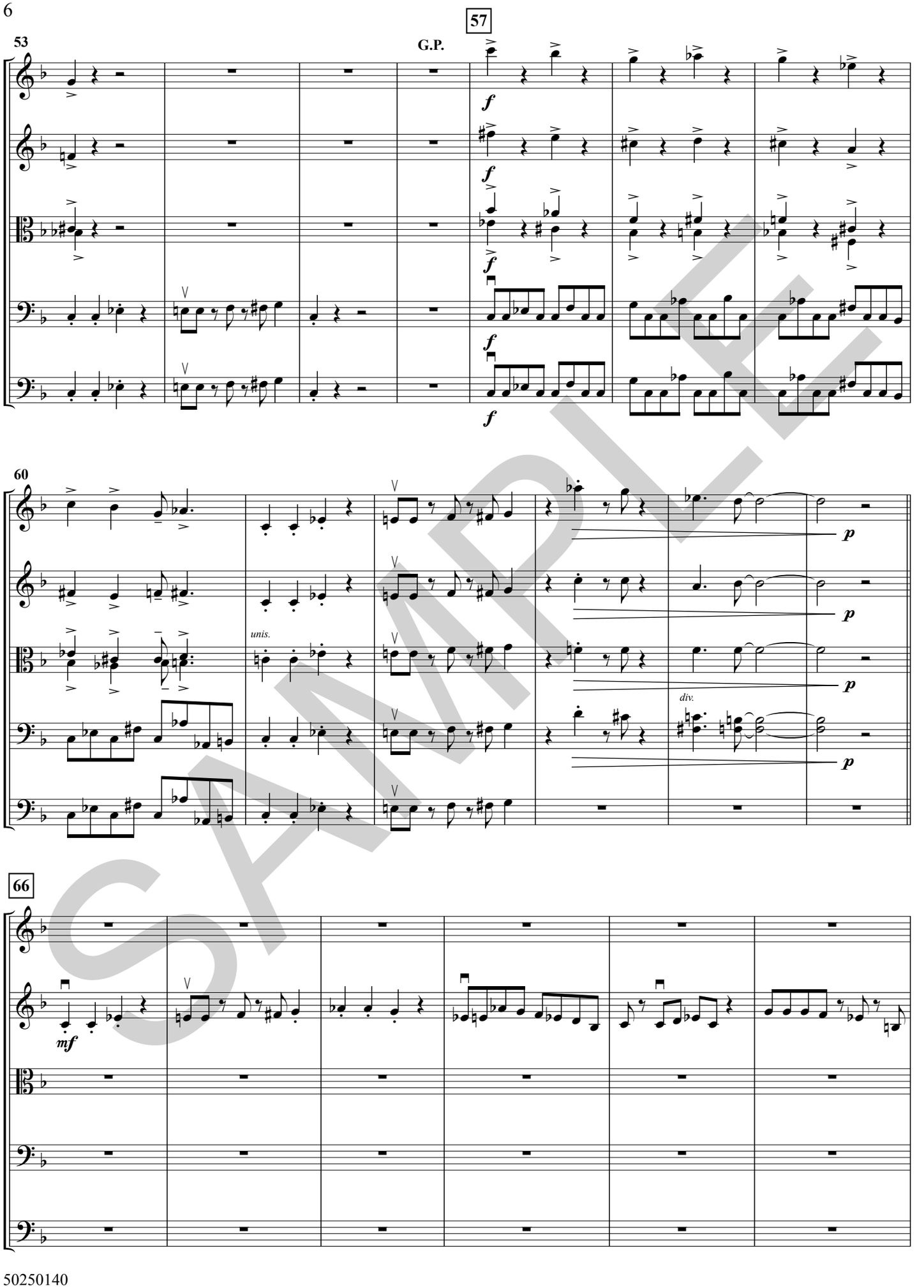
 © Copyright 2018 LudwigMasters Publications, LLC • Jacksonville, FL 32246 • ALL RIGHTS RESERVED.



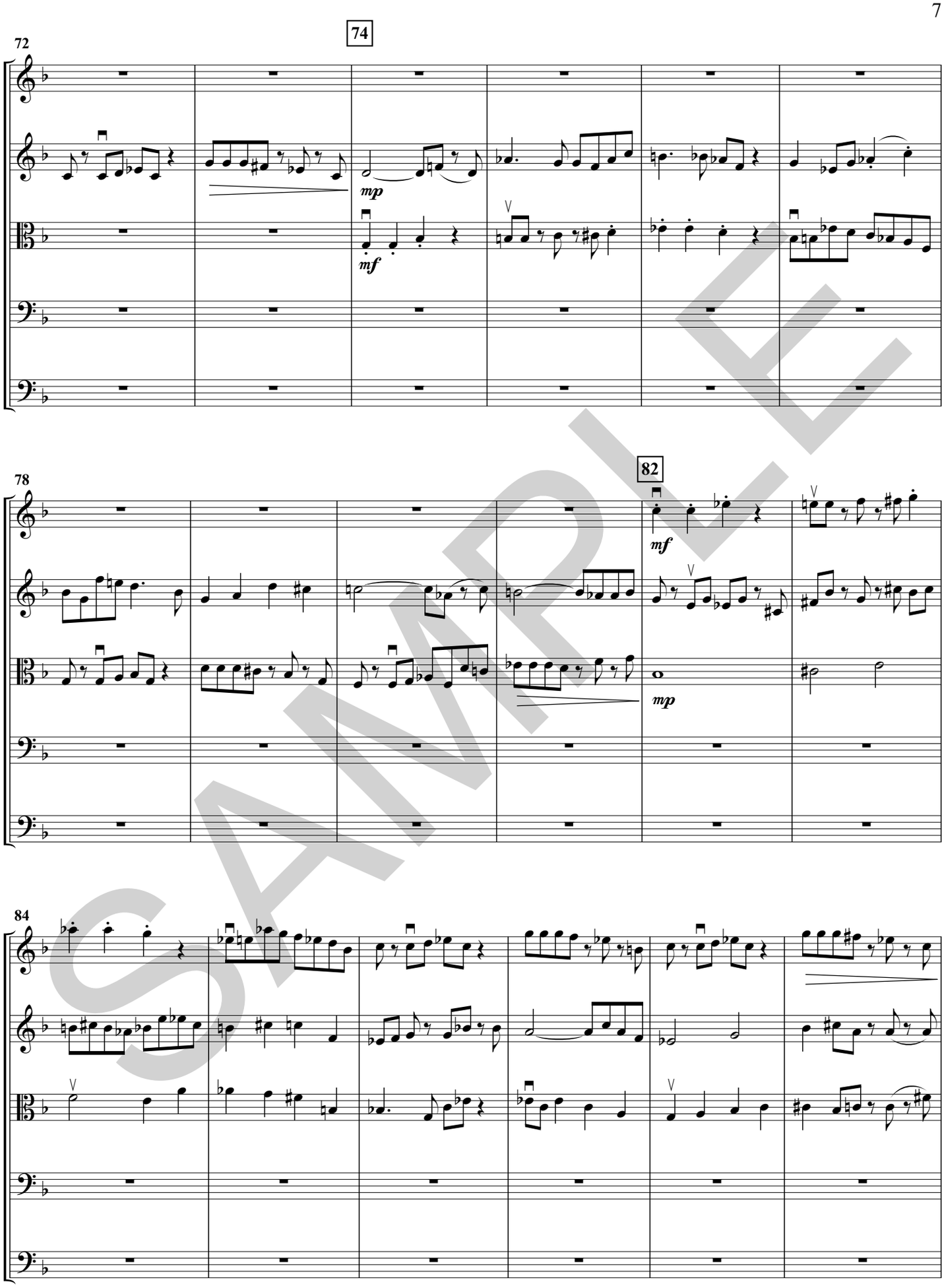
SAMPLE



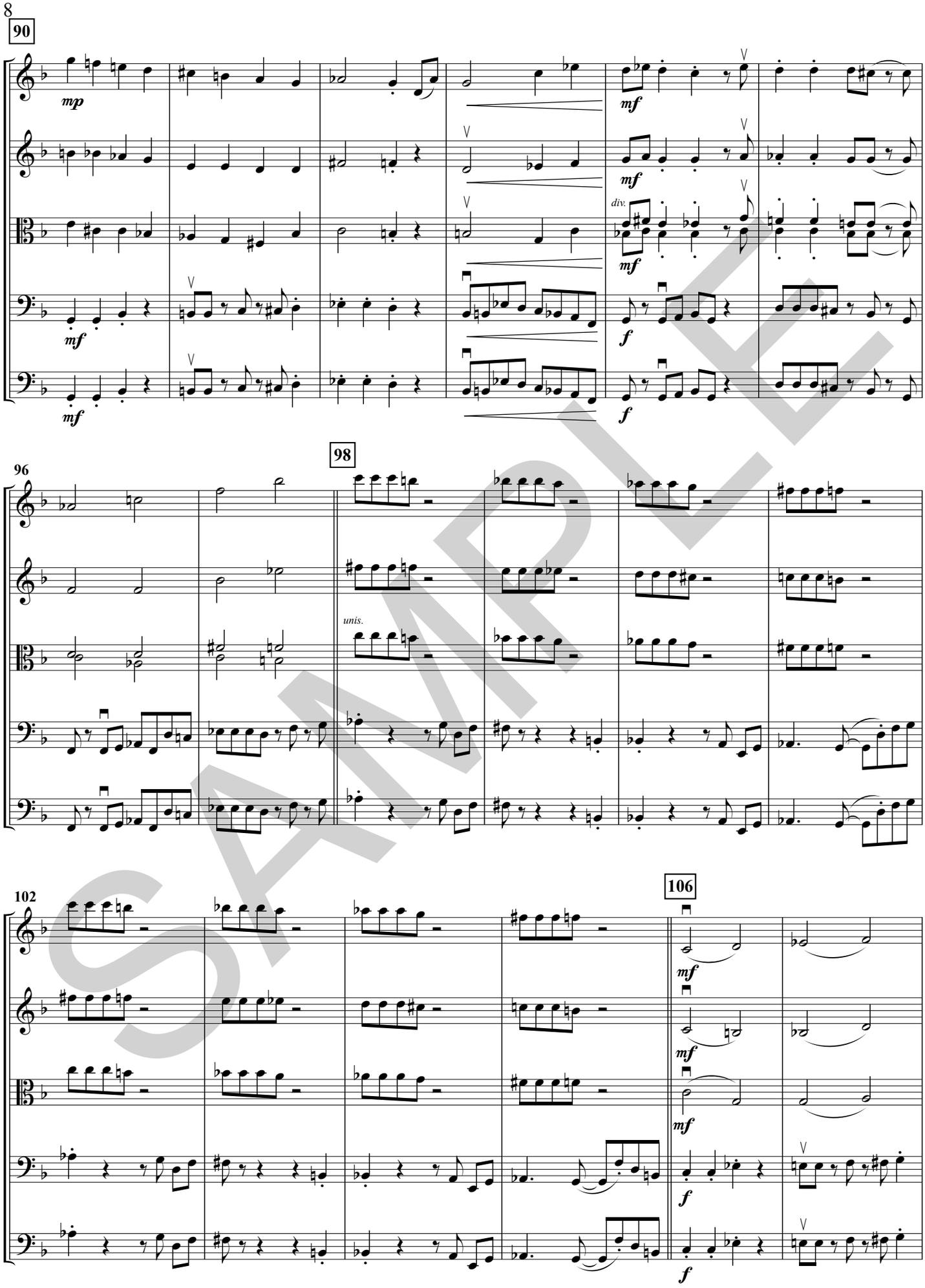
SAMPLE



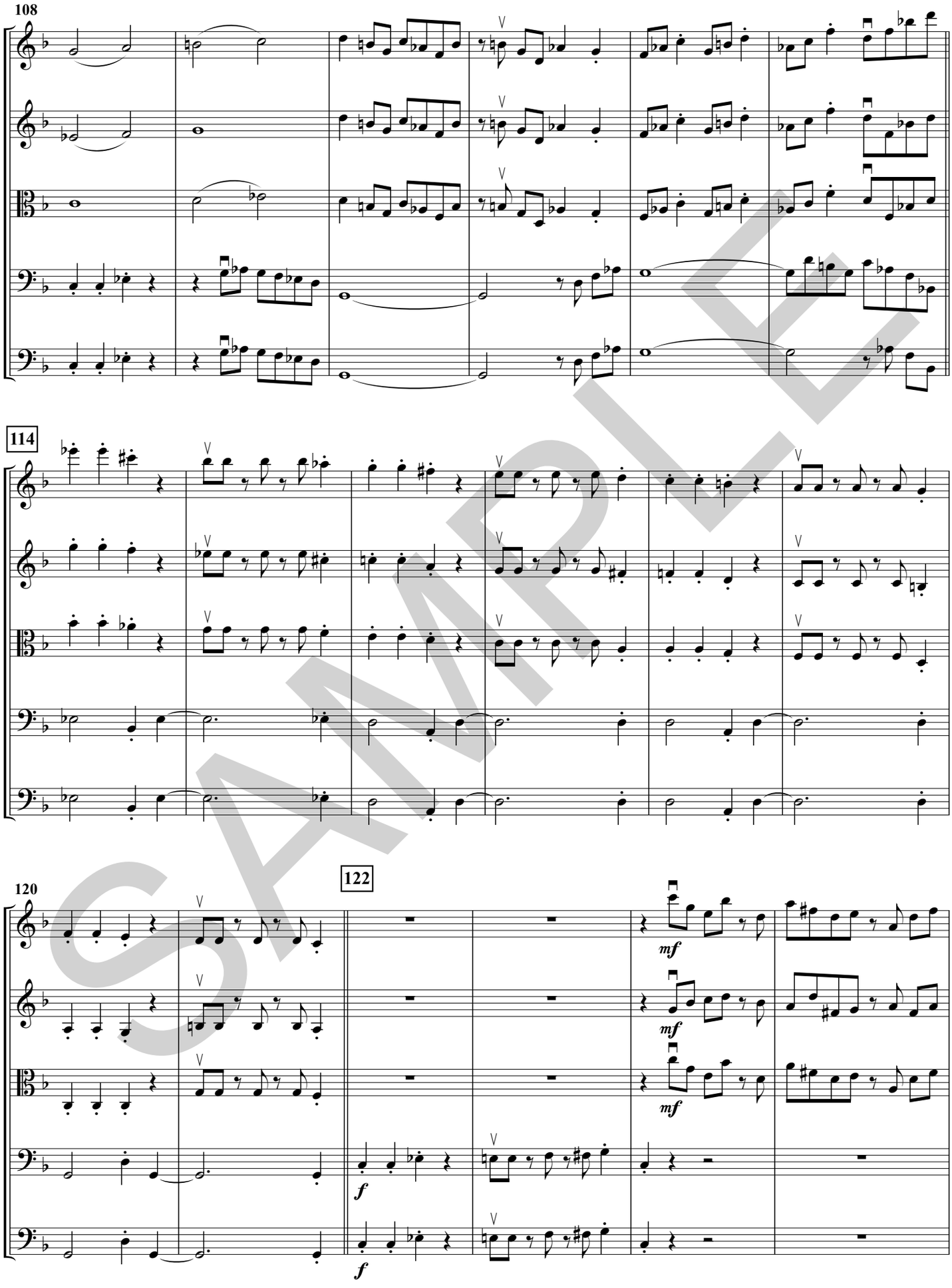
SAMPLE



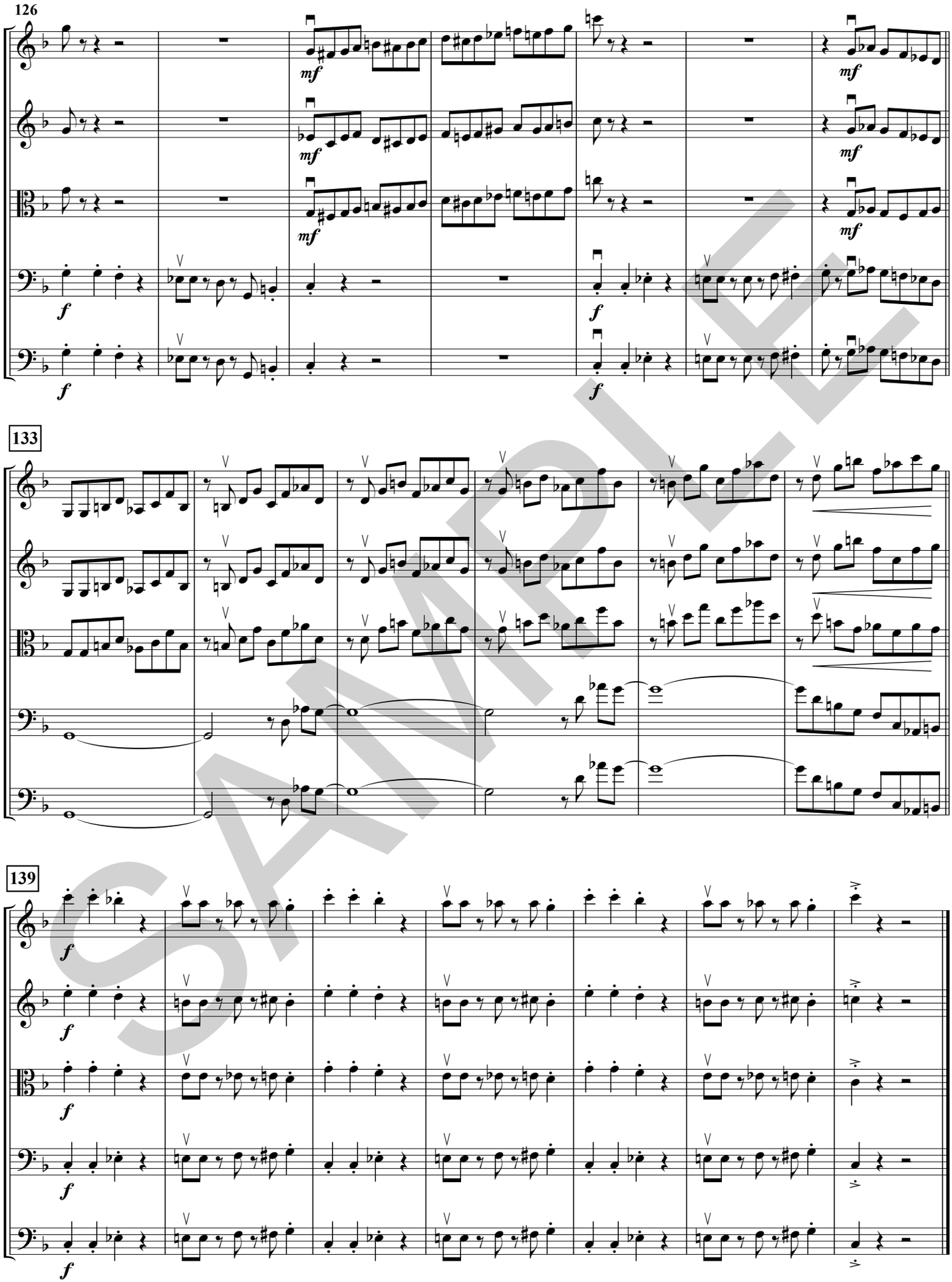
SAMPLE



SAMPLE



SAMPLE



SAMPLE